

LONG AGO AND FAR AWAY

As recorded by James Taylor

Transcribed by Ronnie Hoover

Words and Music by James Taylor

A Verse

♩ = 50

Bm F#B Bm7 D/E A Dmaj7

Gtr I
let ring ring- let ring ring- let ring ring- let ring ring- let ring let ring ring let ring- let ring ring let ring

1

T 4 3 2 2 2 3 2 3 2 0 0 0 0 2 2 2 0 0
A 4 3 2 2 2 2 3 2 0 0 0 0 0 2 0 0 0
B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

C#m G#C# C#m7 F#m7 Bm7 Bm7/E

3

T 6 5 4 5 4 4 5 4 2 2 2 3 2 3 2 3 3 2 3
A 4 4 4 4 4 0 2 2 2 2 2 3 2 3 2 3 2 4 2
B 4 4 4 4 4 0 2 2 2 2 2 0 0 0 0 0 0 0 0

Bm F#B Bm7 D/E A Dmaj7

5

T 4 3 2 2 2 3 2 3 2 0 0 0 0 2 2 2 0 0
A 4 3 2 2 2 2 3 2 0 0 0 0 0 2 0 0 0
B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

C#m G#C# C#m7 F#m7 Bm7 Bm7/E

7

T 6 5 4 5 4 4 5 4 2 2 2 3 2 3 2 3 3 2 3
A 4 4 4 4 4 0 2 2 2 2 2 0 0 0 0 0 4 2 4
B 4 4 4 4 4 0 2 2 2 2 2 0 0 0 0 0 0 0 0

B Chorus

Chorus section (Measures 9-10). Chords: E/A, Dmaj7/E, E/A, Dmaj7/E.

Tablature for measures 9-10:

Measure	T	A	B
9	0 0 1 0	1 1 0 1	0 0 0 0
10	2 2 2 2	2 2 2 2	5 0 5 0

Continuation of Chorus section (Measures 11-12). Chords: E/A, Dmaj7/E, E/A, Dmaj7/E, E/A. Includes instruction: *To Coda* and *D.C. al Coda*.

Tablature for measures 11-12:

Measure	T	A	B
11	0 0 1 0	1 1 0 1	0 0 0 0
12	2 2 2 2	2 2 2 2	5 0 5 0

C Outro

Outro section (Measures 13-14). Chords: E/A, Dmaj7/E, E/A, Dmaj7/E.

Tablature for measures 13-14:

Measure	T	A	B
13	0 0 1 0	1 1 0 1	0 0 0 0
14	2 2 2 2	2 2 2 2	5 0 5 0

Continuation of Outro section (Measures 15-16). Chords: E/A, Dmaj7/E, E/A, Dmaj7/E.

Tablature for measures 15-16:

Measure	T	A	B
15	0 0 1 0	1 1 0 1	0 0 0 0
16	2 2 2 2	2 2 2 2	5 0 5 0

E/A Dmaj7/E E/A

T
A
B

1 0 1 1 2 2 2 2 0 1

0 2 0 0 0 0 0 0 0